

FIRTH, HALL & POND'S

Collection of

Admired Airs.

ARRANGED IN AN EASY MANNER FOR

TO-GETHER HANDS.

N ^o		Nett	N ^o		Nett	N ^o		Nett
1	BADEN BADEN POLKA	25 C.	2	INDIAN HUNTER Q. STEP	25 C.	3	OCEAN WAVE QUICK STEP	38 C.
4	IVY GREEN WALTZ	25 .	5	IBERVILLE WALTZ	13 .	6	SEC ^{no} CALISTHENIC RONDO	25 .
7	FIRST CALISTHENIC RONDO	25 .	8	THIRD CALISTHENIC RONDO	25 .	9	FOURTH DO DO	25 .
10	LOUISVILLE GUARDS MARCH	25 .	11	LOUISVILLE WALTZ	25 .	12	GREEK MARCH	25 .
13	PETERS' HIGHLAND DO	13 .	14	CEDAR GROVE DO	25 .	15	CINCINNATI HOP WALTZ	25 .
16	LOUISVILLE GALLOPADE	13 .	17	BONHORST HOP WALTZ	13 .	18	LEXINGTON RONDO	25 .
19	LOUISVILLE MARCH & Q.S.		20	CALLY POLKA	25 .	21	JENNY LIND POLKA	25 .
22	HUNGARIAN POLKA	25 .	23	MAGNOLIA WALTZ	25 .	24	MAHOPAC LAKE WALTZ	25 .
25			26			27		
28			29			30		
31			32			33		
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46			47			48		

NEW YORK

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JENNY LIND POLKA.

4. HANDS.

Arranged by

N. Andrew Baldwin.

Entered according to Act of Congress in the year 1847. by Firth, Hall & Pond, in the Clerks Office of the District Court of the Southern Dis. of New York.

SECONDO.

4088

JENNY LIND POLKA.

4. HANDS.

Composed by

Allen Dodworth.

PRIMO.

The musical score is written for four hands (two staves per hand) in 2/4 time, key of D major. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations in blue ink are present throughout the score, including 'x', '1 3', '4 3', and 'gva'. The word 'FINE.' is printed above the staff in the fourth system. The number '4088' is printed at the bottom of the page.

4088

A piano score for a piece titled 'SECONDO'. The score is written for piano (p) and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a variety of textures, including chords, arpeggios, and melodic lines. The first system has a treble staff with chords and a bass staff with a single note. The second system has a treble staff with chords and a bass staff with a single note. The third system has a treble staff with chords and a bass staff with a single note. The fourth system has a treble staff with chords and a bass staff with a single note. The fifth system has a treble staff with chords and a bass staff with a single note. The sixth system has a treble staff with chords and a bass staff with a single note. The score ends with a double bar line and the instruction 'DA CAPO.'.

8 4088 8

DA CAPO.

This musical score is for the Primo part of a piece, page 5. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked '8va' at the beginning. The second system has '8va' markings above the treble staff in the second and fourth measures. The third system also has '8va' markings above the treble staff in the first and third measures. The fourth system features a '2^{da}' marking above the treble staff in the first measure. The fifth system has '8va' markings above the treble staff in the second and fourth measures, and '2^{da}' markings above the treble staff in the first, third, and fifth measures. The sixth system has '2^{da}' markings above the treble staff in the first, third, and fifth measures. The score concludes with a double bar line and the instruction 'DA CAPO.' in the right margin.

8va

8va

8va

2^{da}

8va

2^{da}

2^{da}

DA CAPO.

